

ALL THROUGH THE NIGHT

Solo or in ensemble as noted, by singing notes in piano acc.

OLD WELSH AIR.

The musical score consists of three staves of music in G clef, common time, and a key signature of one flat. The first staff is for solo voice or ensemble, indicated by '(solo or in ensemble as noted, by singing notes in piano acc.)'. The second staff is for 'Girls trio' and the third for 'Mixed quartet'. The fourth staff is for 'Baritone solo (Girls hum)'. The fifth staff is for 'Mixed quartet' and the sixth for 'Girl's trio (Tenors hum)'. The lyrics are divided into four sections:

- 1. Sleep my child and peace at-tend thee,
2. While the moon her watch is keep-ing, All thru the night {Guard-i-an an-gels
While the wear-y}
- God will send thee, world is sleep-ing, All thru the night {Soft the drow-sy hours are creep-ing
O'er thy spi-rit gent-ly steal-ing}
- Hill and vale in slum-ber steep-ing, I my lov-ing vi-gil keep-ing, Vis-ions of de-light re-veal-ing, Breathes a pure and ho-ly feel-ing, All thru the night.

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SING A MERRY ROUND

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The staves are numbered I, II, III, and IV from top to bottom. The lyrics are divided into two sections:

- Come, Let's sing a mer-ry-round, Wake the cheer-ful, cheer-ful glee;
- Glad-ly—let—our—voic-es sound: Oh hap-py, hap-py we, hap-py we

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